

IMAGE

arts  
council  
scholarship  
ealaíon

funding  
the art of film

RTÉ  
SUPPORTING THE  
arts



Fís Éireann  
Screen Ireland

For the Story Makers

Tanqueray



**diff**

Dublin International  
Film Festival

**COPY EDITOR  
RECRUITMENT PACK**

# OUR STORY

**diff**

**Dublin International  
Film Festival**

Dublin International Film Festival (DIFF) is Ireland's premier film event, dedicated to presenting the best in contemporary and classic world cinema.

It brings the world to Ireland, and showcases Ireland to the world. With a rich history spanning several decades, DIFF showcases a diverse selection of films, hosts industry events, and fosters a vibrant film culture in Dublin.

Over the past 23 years, it has screened more than 1,700 international films from over 52 countries. The Festival has hosted thousands of high profile guests, including Jessica Lange, Ed Harris, Ralph Fiennes, Al Pacino, Kristin Scott Thomas, Daniel Day-Lewis, Steve McQueen, Danny DeVito, Ennio Morricone, Julie Andrews, Angela Lansbury, Stanley Tucci, and Stellan Skarsgård.

The 2025 festival welcomed over 22,000 people across 11 days, screening 147 films from 35 countries, shown across 6 venues, and featured an expanded programme with 19 public events, 20 industry events.

## OUR MISSION

Dublin International Film Festival presents a distinctive selection of Irish and international film in an elevated, accessible cinema experience to diverse audiences

It celebrates and supports the art and craft of world-class filmmaking and enhances the cultural capital of our society

## OUR VISION

To be a world-class, destination film festival

To be a trusted advocate for Irish film

To cultivate greater access and year-round opportunities for people watching and working in film

To support and connect emerging artists and new audiences



# OUR VALUES

## **PASSION**

DIFF is driven by a passionate belief in the power of film, drawn from its many genres and source cultures. DIFF is a devoted champion of, and advocate for, Irish cinema. It is committed to introducing Irish audiences to provocative, inspirational and thought-provoking international cinema.

## **RESPECT**

Trust and mutual respect are central to DIFF's relationships with its audiences, filmmakers, supporters and stakeholders.

## **EXCELLENCE**

DIFF is committed to the delivery of best-in-class programming as well as high-quality, diverse audience and filmmaker experiences.

## **INNOVATION**

DIFF utilises the most innovative technologies and strategies available to curate and present the ever-changing art form of the moving image for its audiences.

## **REPRESENTATION**

DIFF is an inclusive and diverse organisation that promotes and delivers equality of opportunity regardless of race, ethnicity, religion, gender or sexual orientation across all its activities, from programming and audience development to employment policies.

## **SUPPORT**

DIFF supports the work of filmmakers and facilitates the development of film practitioners by showcasing talent, spearheading learning opportunities and providing forums where valuable new working relationships can be formed.

## **ACCESSIBILITY**

DIFF values accessibility in all forms, ensuring that all communities can access our programmes. DIFF has piloted captioned screenings and engages with specific communities with discounted and free ticket giveaways as policy.







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# PURPOSE OF THE ROLE

This position offers a unique opportunity to work in the heart of the Irish film industry and contribute to the growth and success of a world-class film festival.

We are seeking a detail-orientated and creative Copy Editor to lead the editorial development of our official DIFF 2026 festival brochure. This role involves close collaboration with the festival teams and external contributors to ensure high-quality, engaging content that reflects the ethos of the festival, and promotes the 2026 programme to a diverse audience of film fans and casual movie goers.



# KEY RESPONSIBILITIES

- Coordinating and extracting information on films directly from FilmChief (our film submission platform).
- Drafting and writing promotional copy, film synopses, and wider brochure content for DIFF 2026. Copy will be delivered in tranches to the Marketing Manager, to be proofed externally and integrated into brochure design.
- Editing copy received from DIFF team and external contributors.
- Overseeing image selection and coordination, reaching out to external contributors when necessary.
- Liaising with Marketing Manager, and other staff as required, to ensure all materials for brochure are available for submission to brochure designer in a timely manner.
- Adapting consistent tone of voice across written and edited content to ensure quality and coherence across the finished brochure.





# SKILLS & EXPERIENCE

- Proven experience in editorial roles, preferably with arts, media or publishing.
- Excellent writing and editing skills with a strong grasp of tone, structure and grammar.
- Ability to manage and adhere strictly to multiple deadlines and coordinate with diverse stakeholders.
- Familiarity with visual content selection and layout considerations.
- Ability to research and collate information from multiple sources.
- Strong organisational and communication skills.
- Knowledge of film and film festivals is desirable.
- Experience working with designers or in brochure/publication production desirable.







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# KEY INFORMATION

<b>REPORTING TO</b>	Marketing Manager
<b>KEY RELATIONSHIPS</b>	Executive Festival Director, Director of Commercial & Marketing, Festival Manager, Programmer
<b>WORK PATTERN</b>	70% DIFF HQ at The Digital Hub (Dublin 8), 30% remote
<b>SALARY</b>	€2,250
<b>DEADLINE</b>	12pm, 13 October 2025
<b>DURATION</b>	17 November 2025 - 9 January 2026
<b>PLACE OF WORK</b>	Dublin International Film Festival Office, Digital Hub, Thomas Street, Dublin / Remote



# HOW TO APPLY

To apply, please send:

- a **CV**,
- a **covering letter** (max. 2 A4 pages) outlining your interest and experience for the role,
- and a **sample of your writing** (max. 200 words)

to [jobs@diff.ie](mailto:jobs@diff.ie) with the subject line 'Copy Editor application'.

Deadline to apply: 12pm, Monday 13 October 2025

Applicants must be eligible to work in the Republic of Ireland.

Dublin International Film Festival is an equal opportunities employer and encourages applicants from all backgrounds, ethnicities and communities.