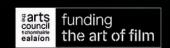


Film Screener Recruitment Pack



DUBLIN INTERNATIONAL FILM FESTIVAL

Taking place 19th February—1st March 2026, Dublin International Film Festival (DIFF) is Ireland's premier film event, dedicated to presenting the best in contemporary and classic world cinema. It brings the world to Ireland, and showcases Ireland to the world. With a rich history spanning several decades, DIFF showcases a diverse selection of films, hosts industry events, and fosters a vibrant film culture in Dublin.

Over the past 23 years, it has screened more than 1,700 international films from over 52 countries. The Festival has hosted thousands of high profile guests, including Jessica Lange, Ed Harris, Ralph Fiennes, Al Pacino, Kristin Scott Thomas, Daniel Day-Lewis, Steve McQueen, Danny DeVito, Ennio Morricone, Julie Andrews, Angela Lansbury, Stanley Tucci, and Stellan Skarsgård.

The 2025 festival welcomed over 22,000 people across 11 days, screening 147 films from 35 countries, shown across 6 venues, and featured an expanded programme with 19 public events, 20 industry events, and 46 post-screening Q&As.



KEY DETAILS

We are looking for talented people interested in learning about the film industry and the festival process, and who are looking to expand their skillset by working closely with an experienced team, to join us as Film Screeners. Some experience with films and filmmaking preferred, but talent, passion for film and dedication to learning more about the art of film programming are the most important qualities.

The submissions screening process will start in July 2025, with the majority of viewing and screenings taking place from August to November. Participants will have regular access to the programming team for guidance.

We particularly welcome applications from people who identify with groups that are under-represented in the arts community, including people with disabilities, Black, Asian and ethnically diverse people, people from low socio-economic backgrounds, and others with protected characteristics who are under-represented in the creative and cultural industries. We are happy to adjust the role to meet any accessibility requirements needed.

Reports To Executive Festival Director

Works Directly With Executive Festival Director, Programmer and Shorts

Programmers

Location Working remotely with occasional in-person

meetings in Dublin

Duration July 2025 – early December 2025

Deadline 5pm, Friday 13th June 2025

Interviews Thursday 19th and Friday 20th June 2025



PEOPLE ACROSS 11 DAYS

IRISH AND INTERNATIONAL FEATURES AND SHORTS

WORLD PREMIERES

COUNTRIES REPRESENTED ON SCREEN

PARTICIPATING FILMMAKERS

INDUSTRY AND PUBLIC TALKS & MASTERCLASSES

INCREASE IN SOCIAL FOLLOWERS

VIEWS ACROSS SOCIALS

37% 15 MILLON 92%

RATED THE DIFF 2025 GOOD OR EXCELLENT

AWARDS

PARTNERSHIPS AND PROGRAMME SUPPORTERS



RESPONSIBILITIES

- Watching submissions as assigned on FilmFreeway.
- Providing written feedback on the films screened.
- Active participation in fortnightly online and in-person programming meetings
 (12) between July and December.
- Helping with film synopsis/copy as needed.
- Watching out for and taking note of themes or recurring elements within submissions, particularly those that have been flagged as of interest for DIFF 2026.
- Hosting Q&As and participating in panels during DIFF 2026.



BENEFITS

- A chance to gain experience in basic film programming and festival curation.
- Festival Pass to DIFF 2026 (value €250).
- Extensive room to grow within the role.
- Fee as detailed above.
- Programming credit Film Screener, DIFF.
- Gain industry contacts.

ESSENTIAL SKILLS

- Passion for and understanding of film.
- General knowledge of Irish and International film and/or film industry.
- Wide range of interest in film genre.
- Must be a self-starter, comfortable watching films in their own time and working with hard deadlines.
- Podcast experience not essential but an advantage.
- Trustworthy and honest.
- Comfortable with public speaking (if needed).
- Strong writing and analytical skills are a plus.
- Excellent communications skills (verbal and written).
- Open minded and eager to learn.
- Creative thinker who is excited to think outside the box and pitch ideas.



HOW TO APPLY

- Please send CV and a covering letter outlining your experience for the role to jobs@diff.ie.
- Deadline for applications is 5pm, Friday 13th June 2025.
- Interviews will take place online on Thursday 19th and Friday 20th June 2025.
- PLEASE NOTE: Applicants must be eligible to work in the Republic of Ireland.
- Dublin International Film Festival is an equal opportunities employer and welcomes applicants from all backgrounds, ethnicities and communities.



