

diff

Dublin International
Film Festival



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DUBLIN INTERNATIONAL FILM FESTIVAL

Film Screener
Recruitment Pack

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funding
the art of film

DUBLIN INTERNATIONAL FILM FESTIVAL

Taking place **19th February–1st March 2026**, Dublin International Film Festival (DIFF) is Ireland's premier film event, dedicated to presenting the best in contemporary and classic world cinema. It brings the world to Ireland, and showcases Ireland to the world. With a rich history spanning several decades, DIFF showcases a diverse selection of films, hosts industry events, and fosters a vibrant film culture in Dublin.

Over the past 23 years, it has screened more than 1,700 international films from over 52 countries. The Festival has hosted thousands of high profile guests, including Jessica Lange, Ed Harris, Ralph Fiennes, Al Pacino, Kristin Scott Thomas, Daniel Day-Lewis, Steve McQueen, Danny DeVito, Ennio Morricone, Julie Andrews, Angela Lansbury, Stanley Tucci, and Stellan Skarsgård.

The 2025 festival welcomed over 22,000 people across 11 days, screening 147 films from 35 countries, shown across 6 venues, and featured an expanded programme with 19 public events, 20 industry events, and 46 post-screening Q&As.



KEY DETAILS

We are looking for talented people interested in learning about the film industry and the festival process, and who are looking to expand their skillset by working closely with an experienced team, to join us as Film Screeners. Some experience with films and filmmaking preferred, but talent, passion for film and dedication to learning more about the art of film programming are the most important qualities.

The submissions screening process will start in July 2025, with the majority of viewing and screenings taking place from August to November. Participants will have regular access to the programming team for guidance.

We particularly welcome applications from people who identify with groups that are under-represented in the arts community, including people with disabilities, Black, Asian and ethnically diverse people, people from low socio-economic backgrounds, and others with protected characteristics who are under-represented in the creative and cultural industries. We are happy to adjust the role to meet any accessibility requirements needed.

Reports To	Executive Festival Director
Works Directly With	Executive Festival Director, Programmer and Shorts Programmers
Location	Working remotely with occasional in-person meetings in Dublin
Duration	July 2025 – early December 2025
Deadline	5pm, Friday 13 th June 2025
Interviews	Thursday 19 th and Friday 20 th June 2025



DIFF 2025 IN NUMBERS

22,000

PEOPLE
ACROSS 11 DAYS

147

IRISH AND INTERNATIONAL
FEATURES AND SHORTS

10

WORLD PREMIERES

35

COUNTRIES REPRESENTED
ON SCREEN

220

PARTICIPATING
FILMMAKERS

40

INDUSTRY AND PUBLIC
TALKS & MASTERCLASSES

37%

INCREASE IN
SOCIAL FOLLOWERS

1.5 MILLION

VIEWS
ACROSS SOCIALS

92%

RATED THE DIFF 2025
GOOD OR EXCELLENT

14

AWARDS

41

PARTNERSHIPS AND
PROGRAMME SUPPORTERS



RESPONSIBILITIES

- **Watching submissions** as assigned on FilmFreeway.
- **Providing written feedback** on the films screened.
- **Active participation** in fortnightly online and in-person programming meetings (12) between July and December.
- **Helping** with film synopsis/copy as needed.
- **Watching out for and taking note of** themes or recurring elements within submissions, particularly those that have been flagged as of interest for DIFF 2026.
- **Hosting** Q&As and **participating** in panels during DIFF 2026.



BENEFITS

- A chance to **gain experience** in basic film programming and festival curation.
- **Festival Pass** to DIFF 2026 (value €250).
- Extensive **room to grow** within the role.
- **Fee** as detailed above.
- **Programming credit** – Film Screener, DIFF.
- Gain **industry contacts**.

ESSENTIAL SKILLS

- **Passion** for and **understanding** of film.
- **General knowledge** of Irish and International film and/or film industry.
- **Wide range of interest** in film genre.
- Must be a **self-starter**, comfortable watching films in their own time and working with hard deadlines.
- **Podcast experience** not essential but an advantage.
- **Trustworthy** and **honest**.
- Comfortable with **public speaking** (if needed).
- Strong **writing and analytical skills** are a plus.
- Excellent **communications skills** (verbal and written).
- **Open minded** and **eager** to learn.
- **Creative thinker** who is excited to think outside the box and pitch ideas.



HOW TO APPLY

- Please send **CV** and a **covering letter** outlining your experience for the role to jobs@diff.ie.
- Deadline for applications is **5pm, Friday 13th June 2025**.
- Interviews will take place online on **Thursday 19th and Friday 20th June 2025**.
- PLEASE NOTE: **Applicants must be eligible to work in the Republic of Ireland.**
- Dublin International Film Festival is an equal opportunities employer and welcomes applicants from all backgrounds, ethnicities and communities.