

# REHEARSAL DIRECTOR

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## Luail – Ireland's National Dance Company is seeking to recruit a Rehearsal Director (Full-Time) & Freelance Panel

Luail – Ireland's National Dance Company is looking for an experienced full-time Rehearsal Director, starting in June 2025.

In addition, we will also establish a panel of experienced freelance Rehearsal Directors who will be available to consult or assist on a paid, project basis. Project work when it is offered will be either part-time or full time short-term. Appointment to this panel will run for a period of 12 months and successful panellists will not be expected to work exclusively for Luail.



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## ABOUT US

Luail - Ireland's National Dance Company, established in 2024 with funding from the Arts Council / An Chomhairle Ealaíon, has a remit to embody, embed and empower dance across the island of Ireland, and to lead into a future that transforms how we make, know and experience dance.

In collaboration with our partners at the Irish World Academy of Music and Dance, University of Limerick, and Maiden Voyage Dance NI, we are creating an island-wide platform for dance collaboration and development. We aim to strengthen the existing dance ecosystem, advance the artform, and provide pathways for artists to create ambitious work that offers distinctive, high-quality experiences for both dance artists and audiences.

The company's remit is island-wide but will be based in Dublin for this phase of its development.



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## THE ROLE

To support the Artistic Director (AD/Co-CEO) with all aspects of the delivery of the Artistic Programme to realise the vision of Luail.

## MAIN DUTIES & RESPONSIBILITIES

- Work alongside the Artistic Director to recruit, audition, and appoint dancers to the company.
- Plan, schedule, and manage all aspects of the rehearsal process.
- Act as liaison between the dancers and admin team
- Ensure a safe and excellent standard of practice and a nurturing environment for dancers during classes, rehearsals, and performances.
- Maintain detailed choreographic notes and video recordings of all company works to support current and future staging of productions.
- Assist dancers in implementing injury prevention and rehabilitation practices.
- Develop the class schedule, including selecting and booking teachers and accompanists within the established budget.
- Teach class to the full company and continuously improve technical and artistic standards of the dancers and stay updated on industry best practices.
- Coordinate with guest choreographers regarding schedules and the ongoing development of works.
- Work with creative collaborators and production staff to ensure effective rehearsal and production coordination, especially during tours.

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## ESSENTIAL SKILLS AND EXPERIENCE

We are building a diverse team of highly skilled and committed people. All staff members are expected to contribute to the company's success and engage in the life of the company.

- Minimum of five years performing experience as a professional contemporary dancer within a full-time dance company, (or a freelance equivalent)
- Experience of working internationally
- Demonstrable track record of teaching and technique development.
- Experience assisting choreographers in studio during the creation process
- A wide-ranging dance vocabulary and knowledge of dance techniques.
- A keen eye for technique and quality of movement.

## PERSON SPECIFICATION

- Excellent communication skills.
- Creative and collegiate approach to working with teams, and experience leading large numbers of people.
- Flexibility to manage travel, touring, and attending performances and other events in the evenings and at weekends.
- Positive attitude, strong work ethic and inspiring presence
- The ability to work to tight deadlines while working calmly under pressure.
- The ability to plan and manage work efficiently
- A friendly disposition, but with the ability to command authority.

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## TERMS

Contract: The Rehearsal Director is a Full-time role (37.5 hours per week)

Working mainly Monday - Friday, however occasional weekend and evening work will be required.

Location: The role is primarily based at the company's base in Dublin.

Salary: €45K per annum.

Role commences on Tuesday 3rd June 2025.

Pension contributions will be made after one year of service.

Holiday entitlement: 20 days paid annual leave in addition to public holidays.

Probation and Notice: This post carries a probationary period of three months, during which time the notice period required by either party is two weeks. Subsequent to a satisfactory review, the notice period is increased to two months.

The company will develop a training and personal development policy.

## HOW TO APPLY

Please send CV with letter of application outlining all relevant qualifications, skills and experience and including your motivations for applying to [moyra.darcy@luail.ie](mailto:moyra.darcy@luail.ie)

Please articulate in your letter of application if you are applying for the full time role or to be part of the panel of experienced freelance Rehearsal Directors who will be available to consult or assist on a project basis.

Please feel free to ask any questions and seek any clarifications you need by emailing the above address. Interviews for shortlisted applicants will be held in person or on zoom on April 15th and 16th.

We are an Equal Opportunities Employer. We are committed to equal employment opportunities regardless of age, ethnic origin, sexual orientation, neuro diversity, gender, religion, nationality, disability, medical history or personal circumstances. We base all our employment decisions on merit and suitability.

All reasonable accommodations can be made in this application process. If you require any access support with application or interview, please let us know of your specific needs by emailing [moyra.darcy@luail.ie](mailto:moyra.darcy@luail.ie)

**DEADLINE: 5pm, 20th MAR 2025**  
**INTERVIEWS: 15th and 16th APRIL 2025**  
**JOB START: 3rd JUN 2025**